

## EDUCATION

- 2015 Master of Fine Arts, Photography, Arizona State University, Tempe, Arizona
- 2009 Bachelor of Fine Arts, Photography, Emporia State University, Emporia, Kansas

## SOLO EXHIBITIONS

- 2019 *Awakening*, Installation and Performance, nueBOX, Phoenix, AZ
- 2018 *Renasant*, Pheonix Artlink's TAFF Award, Pop-up Exhibition, Phoenix, AZ  
*Anamorphosis*, eye lounge Contemporary Art Space, Phoenix, Arizona 2017  
*Of a Domestic Ritual: New Works*, eye lounge Contemporary Art Space and Collective, Phoenix, Arizona
- 2015 *vestiges*, eye lounge Artist Collective and Gallery, Phoenix, Arizona
- 2016 *unBecoming*, MFA Thesis Exhibition, Step Gallery, ASU Phoenix, Arizona 2009  
*Naiivete*, BFA Thesis Exhibition, Newman Gallery, Emporia State University, Emporia, Kansas

## WORK EXPERIENCE

- 2021-2019 Arizona State University, Instructor, Online
- Digital Photography I, II, & Advanced: Digital photography techniques and contemporary theory for digital media and the photograph as an artform, including sequencing, bookmaking and introduction to video
- Death and Photography: Special Topics class I developed, research and studio based course
- New Genres in Photography: Contemporary genres of photography and digital media
- Photography as Experience: Introduction to digital photography for non-majors
- Experimental Photo Processes: Introduction to historic and alternative photo techniques including camera obscura, lumen printing and cyanotypes
- 2019-2017 Arizona State University, Faculty Associate, Online
- Digital Photography I & II: Specific to digital photography and contemporary theory for digital media and the photograph as an artform. Facilitate group discussions and class critiques in online platforms. Create individualized video feedback for students
- New Genres in Photography: Contemporary genres of photography and digital media, situating photographic artforms within art history and today
- 2019-2015 Scottsdale Community College, Adjunct Faculty, Photography
- Photography I: Beginning analog film development and darkroom printing
- Photography II and Advanced Projects: Advanced darkroom techniques, fiber paper, medium format film, experimental technique and conceptual photographic theory.
- Alternative Photographic Processes: Historic photo processes including: Cyanotype, Lumen prints, VanDyke, Gum bichromate, and Wet-Plate collodion
- The Portfolio: Assist advanced art students to create a cohesive body of work and professional practices including writing artist statements, CVs, and creating a website.

## SELECT GROUP EXHIBITIONS

- 2021 *becoming-Feral*, Exhibition and publication, Objet-a Creative Studio, Glasgow, Scotland  
*Sediments: Layers of the Valley*, Curated by Jillian Nakornthap, Vision Gallery, Chandler, AZ  
*Contemporary Voices*, FOUND:RE Contemporary, Phoenix, AZ
- 2020 *Habitat*, Curated by Liz Allen, Northlight Gallery, Phoenix, AZ  
*Now It's Political*, Roadside Attraction PHX, Phoenix, AZ
- 2019 *Memento Mori*, Curated by Ashley Czajkowski, Step Gallery, Phoenix, AZ  
*Alternative Process Exhibition*, Curated by Dan Burkholder, Soho Photo Gallery, NY PHX
- 2018 *ART NOW*, Curated by Grant Vetter, Step Gallery, ASU, Phoenix, AZ *Object Inspiration*, Curated by Peter Bugg, Chandler Arts Center, Chandler, AZ 2017 *At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins*, Curated by Liz Allen, Northlight Gallery, ASU, Phoenix, Arizona  
*The Image of the Savage: International Juried Exhibition*, Millepiani ArtSpace, Rome  
*Nasty Women | Phoenix*, Grand Arthaus, Phoenix, Arizona  
*Nasty, Noisy, Naked and Knitting Women*, Curated by Grant Vetter- Galleries Director at Arizona State University, Fine Art Complex 1101, Tempe, AZ  
*Portrait: International Juried Exhibition*, CICA Museum (Czong Institute for Contemporary Art Museum, South Korea  
*Soho Photo Alternative Processes: 12<sup>th</sup> Annual Competition*, Juror: Miriam Leuchter, Editor-in-Chief of American Photo, SohoPhoto Gallery, NY
- 2016 *Home*, Juror: Kevin Miller, Southeast Museum of Photography, The Center for Fine Art Photography, Fort Collins, CO, <http://www.c4fap.org/exhibitions/home-with-kevin-miller/> *In Sight: An Ekphrastic Collaboration between Eye Lounge and Four Chambers Press*, curated by Ashley Czajkowski and Cherie Buck-Hutchinson, eye lounge Gallery, Phoenix  
*Realizations: A Fine Art Exhibition of MFAs*, Curated by Gregory Simoncic, Frontal Lobe Gallery, Phoenix, AZ
- 2015 *Force of Nature: Exploring the Power of the Feminine*, Juror: Judith Brodsky, New Hampshire Chapter of the Women's Caucus for Art, Karl Drerup Art Gallery and Silver Center for the Arts, Plymouth State University, Plymouth, New Hampshire  
*CURRENT: Bridging Digital Technologies*, Curated by Mary Hood, Associate Professor at Arizona State University, Night Gallery, Tempe, Arizona
- 2014 *Impromptu- A Spontaneous Exhibition of Work by ASU Graduate Students*, Curated by Ashley Czajkowski, Tilt Gallery, Scottsdale, Arizona  
*Bound/Rebound- Artist Made Books*, Juror: Ashley Rice, Associate Director of Lisa Sette Gallery, Harry Wood Gallery, ASU, Tempe AZ
- 2013 *Four Corners: Southwest Juried Photography Show*, SPE Southwest, Juror: Ariel Shamburg, Colorado Photographic Arts Center, Denver  
*Heatwave: Desert Photography Exhibition and Symposium* traveling exhibition, Juror: Rod Slemmons, University of New Mexico, Albuquerque, University of Arizona, Tuscon, and Arizona State University, Tempe
- 2012 *Opposition: Juried Exhibition*, Graduate Student Center, Arizona State University, Tempe  
*Synthesis: Mixed Media Photography*, National Juried Exhibition, Juror: Russel Joslin, The Darkroom, New Orleans, Louisiana
- 2011 *The Portrait: A Juried Group Exhibition*, L. Nowlin Gallery, Austin, Texas
- 2010 *Obscura: Click the Light Fantastic*, National Juried Alternative Processes Photography Exhibition, The Sundry, Vienna, Virginia
- 2009 *Formerly and Hereafter*, International Online Juried Exhibition, Juror: Christina Z. Anderson, [platestopixels.com](http://platestopixels.com)

## ACCOLADES

- 2021 Work Published, *becoming Feral*, Objet-a Creative Studio, Summer 2021
- 2020 Ayatana Residency: Mortem, invited Expedition Leader, Ontario Canada
- 2019 Awakening Residency, Artist in Residence, Toronto Island, Ontario, Canada  
nueBOX Studio/LAB Artist in Residence, nueBOX, Phoenix, <https://www.nuebox.org/ashley>
- 2018 Ayatana Residency: Mortem, invited participant in artist research residency, Ontario  
Invited Juror, *Emerge 2018*, Photo Exhibition, Art Intersection, Gilbert, AZ Work Published, *Femme Fatale Volume V: Resistance, Resilience & Hope*, January 2018
- 2017 The Artist Forward Fund, Inaugural Award and Grant Recipient, Phoenix Artlink Work  
Published, *LoosenArt: Image of the Savage*, Exhibition Catalogue, May 2017 Work  
Published, *Femme Fatale Leafless*, February 2017
- 2016 Work Published, *Femme Fatale Volume III: Analog and Alternative Process*, Sept 2016  
Work Published, *In Sight: An Ekphrastic Collaboration between eye lounge and Four Chambers Press*,  
Four Chambers Press, Phoenix, Arizona,  
March 2016 <http://fourchamberspress.com/insight/>
- 2015 SPE (Society for Photography Educators) Southwest Travel Scholarship, Society for  
Photographic Education National Conference, New Orleans, LA  
Portfolio Published, *Superstition [Review]*, Online Literary Magazine, Art Editor: Regan  
Henley, Iss 15, Spring 2015, <https://superstitionreview.asu.edu/issue15/art/ashleyczajkowski>
- 2013 Honorable Mention, *Bound/Rebound*, Juried Exhibition, Tempe, Arizona
- 2010 Best of Show Award, *Uncorked*, Juried Exhibition, Salado, Texas
- 2009 Emerging Artist Award, Kansas Arts Commission, Topeka, Kansas  
People's Choice Award, National Fellowship Competition, Wichita, Kansas  
National Photography Fellowship Recipient, Center Gallery, Wichita, KS  
Portfolio Published, *Emerge Artzine*, January 2009
- 2008 Art 96 Scholarship, Emporia State University, Emporia, Kansas

## REFERENCES

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