

EDUCATION

- 2015 Master of Fine Arts, Photography, Arizona State University, Tempe, Arizona
2009 Bachelor of Fine Arts, Photography, Emporia State University, Emporia, Kansas

SOLO & CURATORIAL EXHIBITIONS

- 2021 *Memento Mori: Memento Vivere: On Death and Photography*, Curatorial Exhibition,
Co-curated with Liz Allen, Norhtlight Gallery, Phoenix, AZ
2019 *Awakening*, Installation and Performance, nueBOX, Phoenix, AZ
Memento Mori: On Death and Photography, Curatorial Exhibition, Step Gallery, Phoenix, AZ
2018 *Renascent*, Pheonix Artlink's TAFF Award, Pop-up Exhibition, Phoenix, AZ
Anamorphosis, eye lounge Contemporary Art Space, Phoenix, Arizona
2017 *Of a Domestic Ritual*: eye lounge Contemporary Art Space, Phoenix Arizona
2016 *vestiges*, eye lounge Artist Collective and Gallery, Phoenix, Arizona
Nostalgia, Curatorial Exhibition, Co-curated with Tak Hakashi, eye lounge, Phoenix, AZ
2015 *unBecoming*, MFA Thesis Exhibition, Step Gallery, ASU, Phoenix, Arizona
2009 *impromptu*, Curatorial Exhibition, tilt gallery, Scottsdale, Arizona
Naivete, BFA Thesis Exhibition, Newman Gallery, Emporia State University, Emporia, Kansas

WORK EXPERIENCE

- 2022- Arizona State University, Lecturer, Online
2021 Advanced Digital Photography: Photography techniques and contemporary theory for the photograph as an artform, including sequencing, bookmaking and introduction to video
Death and Photography: Special Topics class I developed, research and studio based course
Photography Capstone Development: Creating portfolio of work
Photography as Experience: Introduction to digital photography for non-majors
Experimental Photo Processes: Introduction to historic and alternative photo techniques
2020- Arizona State University, Instructor, Faculty Associate, Online
2017 Digital Photography I & II: Specific to digital photography and contemporary theory for digital media and the photograph as an artform. Facilitate group discussions and class critiques in online platforms. Create individualized video feedback for students
New Genres in Photography: Contemporary genres of photography and digital media, situating photographic artforms within art history and today
2019- Scottsdale Community College, Adjunct Faculty, Photography
2015 Photography I: Beginning analog film development and darkroom printing
Photography II and Advanced Projects: Advanced darkroom techniques, fiber paper, medium format film, experimental technique and conceptual photographic theory.
Alternative Photographic Processes: Historic photo processes including: Cyanotype, Lumen prints, VanDyke, Gum bichromate, and Wet-Plate collodion
The Portfolio: Assist advanced art students to create a cohesive body of work and professional practices including writing artist statements, CVs, and creating a website.

SELECT GROUP EXHIBITIONS

- 2022 *My Body My Choice*, Curated by Hysterical Association of Curators, Cobra Flute Projects, Phoenix
- 2021 *becoming-Feral*, Exhibition and publication, Objet-a Creative Studio, Glasgow, Scotland
Sediments: Layers of the Valley, Curated by Jillian Nakornthap, Vision Gallery, Chandler, AZ
Contemporary Voices, FOUND:RE Contemporary, Phoenix, AZ
- 2020 *Habitat*, Curated by Liz Allen, Northlight Gallery, Phoenix, AZ
Now It's Political, Roadside Attraction PHX, Phoenix, AZ
- 2019 *Alternative Process Exhibition*, Curated by Dan Burkholder, Soho Photo Gallery, NY
PHXART NOW, Curated by Grant Vetter, Step Gallery, ASU, Phoenix, AZ
- 2018 *Object Inspiration*, Curated by Peter Bugg, Chandler Arts Center, Chandler, AZ
- 2017 *At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins*,
Curated by Liz Allen, Northlight Gallery, ASU, Phoenix, Arizona
The Image of the Savage: International Juried Exhibition, Millepiani ArtSpace, Rome
Nasty Women | Phoenix, Grand Arthaus, Phoenix, Arizona
Nasty, Noisy, Naked and Knitting Women, Curated by Grant Vetter- Galleries Director at
Arizona State University, Fine Art Complex 1101, Tempe, AZ
Portrait: International Juried Exhibition, CICA Museum (Czong Institute for Contemporary
Art Museum, South Korea
- 2016 *Soho Photo Alternative Processes: 12th Annual Competition*, Juror: Miriam Leuchter,
Editor-in-Chief of American Photo, Soho Photo Gallery, NY
Home, Juror: Kevin Miller, Southeast Museum of Photography, The Center for Fine Art
Photography, Fort Collins, CO, <http://www.c4fap.org/exhibitions/home-with-kevin-miller/>
InSight: An Ekphrastic Collaboration between Eye Lounge and Four Chambers Press,
curated by Ashley Czajkowski and Cherie Buck-Hutchinson, eye lounge Gallery, Phoenix
- 2015 *Realizations: A Fine Art Exhibition of MFAs*, Curated by Gregory Simoncic, Frontal Lobe
Gallery, Phoenix, AZ
Force of Nature: Exploring the Power of the Feminine, Juror: Judith Brodsky, New Hampshire
Chapter of the Women's Caucus for Art, Karl Drerup Art Gallery and SilverCenter for the
Arts, Plymouth State University, Plymouth, New Hampshire
CURRENT: Bridging Digital Technologies, Curated by Mary Hood, Associate Professor at
Arizona State University, Night Gallery, Tempe, Arizona
- 2014 *Impromptu- A Spontaneous Exhibition of Work by ASU Graduate Students*, Curated by
Ashley Czajkowski, Tilt Gallery, Scottsdale, Arizona
Bound/Rebound- Artist Made Books, Juror: Ashley Rice, Associate Director of Lisa Sette
Gallery, Harry Wood Gallery, ASU, Tempe AZ
- 2013 *Four Corners: Southwest Juried Photography Show*, SPE Southwest, Juror: Ariel
Shamburg, Colorado Photographic Arts Center, Denver
Heatwave: Desert Photography Exhibition and Symposium- traveling exhibition, Juror: Rod
Slemmons, University of New Mexico, Albuquerque, University of Arizona, Tuscon,
and Arizona State University, Tempe
- 2012 *Opposition: Juried Exhibition*, Graduate Student Center, Arizona State University, Tempe
Synthesis: Mixed Media Photography, National Juried Exhibition, Juror: Russel Joslin, The
Darkroom, New Orleans, Louisiana
- 2011 *The Portrait: A Juried Group Exhibition*, L. Nowlin Gallery, Austin, Texas
- 2010 *Obscura: Click the Light Fantastic*, National Juried Alternative Processes Photography
Exhibition, The Soundry, Vienna, Virginia
- 2009 *Formerly and Hereafter*, International Online Juried Exhibition, Juror: Christina Z. Anderson,
platestopixels.com

ACCOLADES

- 2021 Work Published, *becoming-Feral*, Objet-a Creative Studio, Summer 2021
- 2020 Ayatana Residency: Mortem, invited Expedition Leader, Ontario Canada
- 2019 Awakening Residency, Artist in Residence, Toronto Island, Ontario, Canada
nueBOX Studio/LAB Artist in Residence, nueBOX, Phoenix, <https://www.nuebox.org/ashley>
Ayatana Residency: Mortem, invited participant in artist research residency, Ontario
- 2018 Invited Juror, *Emerge 2018*, Photo Exhibition, Art Intersection, Gilbert, AZ Work Published, *Femme Fotale Volume V: Resistance, Resilience & Hope*, January 2018
- 2017 The Artist Forward Fund, Inaugural Award and Grant Recipient, Phoenix Artlink Work
Published, *LoosenArt: Image of the Savage*, Exhibition Catalogue, May 2017 Work
Published, *Femme Fotale Leafless*, February 2017
- 2016 Work Published, *Femme Fotale Volume III: Analog and Alternative Process*, Sept 2016
Work Published, *InSight: An Ekphrastic Collaboration between eye lounge and Four Chambers Press*,
Four Chambers Press, Phoenix, Arizona,
March 2016 <http://fourchamberspress.com/insight/>
- 2015 SPE (Society for Photography Educators) Southwest Travel Scholarship, Society for
Photographic Education National Conference, New Orleans, LA
Portfolio Published, *Superstition [Review]*, Online Literary Magazine, Art Editor: Regan
Henley, Iss15, Spring 2015, <https://superstitionreview.asu.edu/issue15/art/ashleyczajkowski>
- 2013 Honorable Mention, *Bound/Rebound*, Juried Exhibition, Tempe, Arizona
- 2010 Best of Show Award, *Uncorked*, Juried Exhibition, Salado, Texas
- 2009 Emerging Artist Award, Kansas Arts Commission, Topeka, Kansas
People's Choice Award, National Fellowship Competition, Wichita, Kansas
National Photography Fellowship Recipient, Center Gallery, Wichita, KS
Portfolio Published, *Emerge Artzine*, January 2009
- 2008 Art 96 Scholarship, Emporia State University, Emporia, Kansas

REFERENCES

BETSY SCHNEIDER | ejschneider@asu.edu | 480.567.8211

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FORREST SOLIS | Forrest.Solis@asu.edu | 602.300.9955

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