

ASHLEY CZAJKOWSKI

1515 E. Williams Street, Tempe, AZ 85281

EDUCATION

- 2015 Master of Fine Arts, Photography, Arizona State University, Tempe, Arizona
- 2009 Bachelor of Fine Arts, Photography, Emporia State University, Emporia, Kansas

SOLO EXHIBITIONS

- 2018 *Renascent*, Pheonix Artlink's TAFF Award, Pop-up Exhibition, Phoenix
Anamorphosis, eye lounge Contemporary Art Space, Phoenix, Arizona
- 2017 *Of a Domestic Ritual: New works by Ashley Czajkowski*, eye lounge
Contemporary Art Space and Collective, Phoenix, Arizona
- 2016 *vestiges*, eye lounge Artist Collective and Gallery, Phoenix, Arizona
- 2015 *unBecoming*, MFA Thesis Exhibition, Step Gallery, ASU Phoenix, Arizona
- 2009 *Naivete*, BFA Thesis Exhibition, Newman Gallery, Emporia State University
Emporia, Kansas

SELECT GROUP EXHIBITIONS

- 2018 *Alternative Process Exhibition*, Curated by Dan Burkholder, Soho Photo Gallery,
New York, NY
PHX ART NOW, Curated by Grant Vetter, Step Gallery, ASU, Phoenix, AZ
Object Inspiration, Curated by Peter Bugg, Chandler Arts Center, Chandler, AZ
- 2017 *At the Intersection of Memory and Conjecture: Exhibition Honoring William
Jenkins*, Curated by Liz Allen, Northlight Gallery, ASU, Phoenix, Arizona
The Image of the Savage: International Juried Exhibition, Millepiani Art Space,
Rome, Italy
Nasty Women / Phoenix, Grand Arthaus, Phoenix, Arizona
Nasty, Noisy, Naked and Knitting Women, Curated by Grant Vetter- Galleries
Director at Arizona State University, Fine Art Complex 1101, Tempe, AZ
Portrait: International Juried Exhibition, CICA Museum (Czong Institute for
Contemporary Art Musuem), South Korea
- 2016 *Soho Photo Alternative Processes: 12th Annual Competition*, Juror: Miriam
Leuchter- Editor-in-Chief of American Photo, SohoPhoto Gallery, NY
Home, Juror: Kevin Miller- Southeast Museum of Photography, The Center
for Fine Art Photography, Fort Collins, Colorado
<http://www.c4fap.org/exhibitions/home-with-kevin-miller/>
*In Sight: An Ekphrastic Collaboration between Eye Lounge and Four Chambers
Press*, eye lounge Gallery, Phoenix, Arizona

- 2015 *Realizations: A Fine Art Exhibition of MFAs*, Curated by Gregory Simoncic, Frontal Lobe Gallery, Phoenix, AZ
Force of Nature: Exploring the Power of the Feminine, Juror: Judith Brodsky, New Hampshire Chapter of the Women's Caucus for Art, Karl Drerup Art Gallery and Silver Center for the Arts, Plymouth State University, Plymouth, New Hampshire
- 2014 *CURRENT: Bridging Digital Technologies*, Curated by Mary Hood, Associate Professor at Arizona State University, Night Gallery, Tempe, Arizona
Impromptu- A Spontaneous Exhibition of Work by ASU Graduate Students, Curated by Ashley Czajkowski, Tilt Gallery, Scottsdale, Arizona
- 2013 *Bound/Rebound- Artist Made Books*, Juror: Ashley Rice, Associate Director of Lisa Sette Gallery, Harry Wood Gallery, ASU, Tempe AZ
Four Corners: Southwest Juried Photography Show, SPE Southwest, Juror: Ariel Shamburg, Colorado Photographic Arts Center, Denver
Heatwave: Desert Photography Exhibition and Symposium- traveling exhibition, Juror: Rod Slemmons, University of New Mexico, Albuquerque, University of Arizona, Tuscon, and Arizona State University, Tempe
- 2012 *Opposition: Juried Exhibition*, Graduate Student Center, Arizona State University, Tempe, Arizona
- 2011 *Synthesis: Mixed Media Photography*, National Juried Exhibition, Juror: Russel Joslin, The Darkroom, New Orleans, Louisiana
- 2010 *The Portrait: A Juried Group Exhibition*, L. Nowlin Gallery, Austin, Texas
Obscura: Click the Light Fantastic, National Juried Alternative Processes Photography Exhibition, The Soundry, Vienna, Virginia
- 2009 *Formerly and Hereafter*, International Online Juried Exhibition, Juror Christina Z. Anderson, platestopixels.com
Kansas Collegiate Aesthetics, Juried State Exhibition, The Birger Sandzen Memorial Gallery, Lindsborg, Kansas

RELATED WORK EXPERIENCE

- 2018 **Arizona State University, Faculty Associate, Digital Photography I & II, Online**
 Create online video lectures and demonstrations, specific to digital photography and contemporary theory for digital media and the photograph as an artform. Facilitate group discussions and class critiques in online platforms. Create individualized video feedback for students
- 2018-2015 **Scottsdale Community College, Adjunct Faculty, Darkroom and Alt Pro Photo**
Photography I: Beginning analog film development and darkroom photographic printing
Photography II and Advanced Projects: Advanced darkroom techniques, fiber paper, medium format film, experimental technique and conceptual photographic theory.
Alternative Photo Processes: Alternative, experimental and historic photographic processes.

	<p>The Portfolio: Assist advanced art students to create a cohesive body of work and professional practices including writing artist statements, CVs, and creating a website.</p> <p>Creative Push Project, Sound Technician & Story Editor Assist in interviewing participants, creating and archiving media, editing sound files into seamless narratives.</p>
2016	<p>Eye Lounge Gallery and Artist Collective, President Mesa Community College, Adjunct Faculty, Intro to Digital Photography Beginning digital photography, its technical and aesthetic aspects as a contemporary artform</p> <p>Central Arizona College, Adjunct Faculty, Intro to Digital Photo & Photoshop Beginning techniques for digital photography and editing in Photoshop</p>
2015- 2012	<p>Arizona State University, Instructor of Record, Digital Media & Photography Introduction to Digital Media: Sole instructor of record, concerning raster graphics, vector graphics, animation sound and video art. utilizing Adobe Creative Suite programs</p> <p>Photography I Instruct lab section of the photo course including both film and digital camera controls, analog film and darkroom printing, as well as digital photo editing and sequencing.</p> <p>Gallery Archivist Create schedule with students and document work, photograph and archive student exhibitions.</p> <p>Tilt Gallery, Assistant Curator, Scottsdale, Arizona Reviewing and selecting artists' work, assisting with preparations for exhibitions, handling public relations and sales, archiving works, assisting visiting artists and photographers</p>
2015	<p>Scottsdale Community College, Instructor, Digital Storytelling Workshop, Jr. Ace Program Summer Camp, Scottsdale Design and structure the two week workshop, lead students in demos, lectures, discussions and creative activity</p>
2014	<p>Hayden's Ferry Review, Art Editor, Tempe, Arizona Reviewing and selecting artist submissions for publication in HFR literary magazine, layout design and image sequencing.</p>
2012	<p>Art Intersection, Workshop with Anna Strickland, Assistant, Gilbert, Arizona Assist visiting artist with supply lists, preparation of chemistry and paper, guiding students with platinum/palladium and gum bichromate processes</p>
2011	<p>L.D. Vinci Studios, Drawing and Painting Instructor, Chandler, Arizona Setting up and preparing for classes, leading students in aspects of drawing and painting, focus and finishing on a deadline.</p> <p>Connect S.C.C., Paiute Center, Workshop Assistant, Scottsdale, Arizona Assist in educating students on goals of the workshop, leading discussions, guide students in making photographs and using photographs and other materials to make an artist book</p>
2009	<p>Eppink Art Gallery, Emporia State University, Assistant, Emporia, Kansas Archiving artwork in permanent collection, matting and framing original artwork, installing and documenting exhibitions, photographing collection and exhibitions, digitally enhancing photographs</p>

ACCOLADES

- 2018 Ayatana Residency: Mortem, invited participant in artist research residency, Ontario, Canada
Invited juror for ***Emerge 2018***, Student Photography exhibition, Art Intersection, Gilbert, Arizona
Work Published, ***Femme Fatale Volume V: Resistance, Resilience & Hope***, January 2018
- 2017 The Artist Forward Fund, Inaugural Award and Grant Recipient, Phoenix Artlink
Work Published, *LoosenArt: Image of the Savage*, Exhibition Catalogue, May 2017
Work Published, *Femme Fatale Leafless*, February 2017
- 2016 Work Published, *Femme Fatale Volume III: Analog and Alternative Process*, September 2016
Work Published, *In Sight: An Ekphrastic Collaboration between eye lounge and Four Chambers Press*, Four Chambers Press, Phoenix, Arizona, March 2016 <http://fourchamberspress.com/insight/>
- 2015 SPE (Society for Photography Educators) Southwest Travel Scholarship, Society for Photographic Education National Conference, New Orleans, LA
Portfolio Published, *Superstition [Review]*, Online Literary Magazine, Art Editor: Reagan Hanley, Issue 15, Spring 2015
<https://superstitionreview.asu.edu/issue15/art/ashleyczajkowski>
- 2013 Honorable Mention, *Bound/Rebound*, Juried Exhibition, Tempe, Arizona
- 2010 Best of Show Award, *Uncorked*, Juried Exhibition, Salado, Texas
- 2009 Emerging Artist Award, Kansas Arts Commission, Topeka, Kansas
People's Choice Award, National Fellowship Competition, Wichita, Kansas National Photography Fellowship Recipient, Center Gallery, Wichita, KS Portfolio Published, *Emerge Artzine*, January 2009
- 2008 Art 96 Scholarship, Emporia State University, Emporia, Kansas

REFERENCES

JULIE ANAND | janand@asu.edu | 602.281.4200

Associate Professor of Photography, Arizona State University, Phoenix, AZ

BETSY SCHNEIDER | ejschneider@asu.edu | 480.567.8211

Guggenheim Fellow, Professor of Photography, Online ASU, Boston, MA

RACHEL BRACE-STILLE | rachel.bracestille@scottsdalecc.edu | 602.432.5803

Residential Faculty and Co-Instructor, Scottsdale Community College Scottsdale, AZ